

Inside the Walls Technical Rider

Inside the Walls

A giant pop-up book ghost story for kids



Photo Credit: Theresa O'Connor

CREDITS

Written & Performed by	Theresa O'Connor
Set & Puppets:	Theresa O'Connor
Sound Design:	J. David Franzke
Dramaturgy:	Dan Goronszy
Video Animation:	Kurt Breitenmoser
Audio and Video Technician:	Tom 'Billy' McKeand

TOURING PARTY

1x Performer
1x Technician

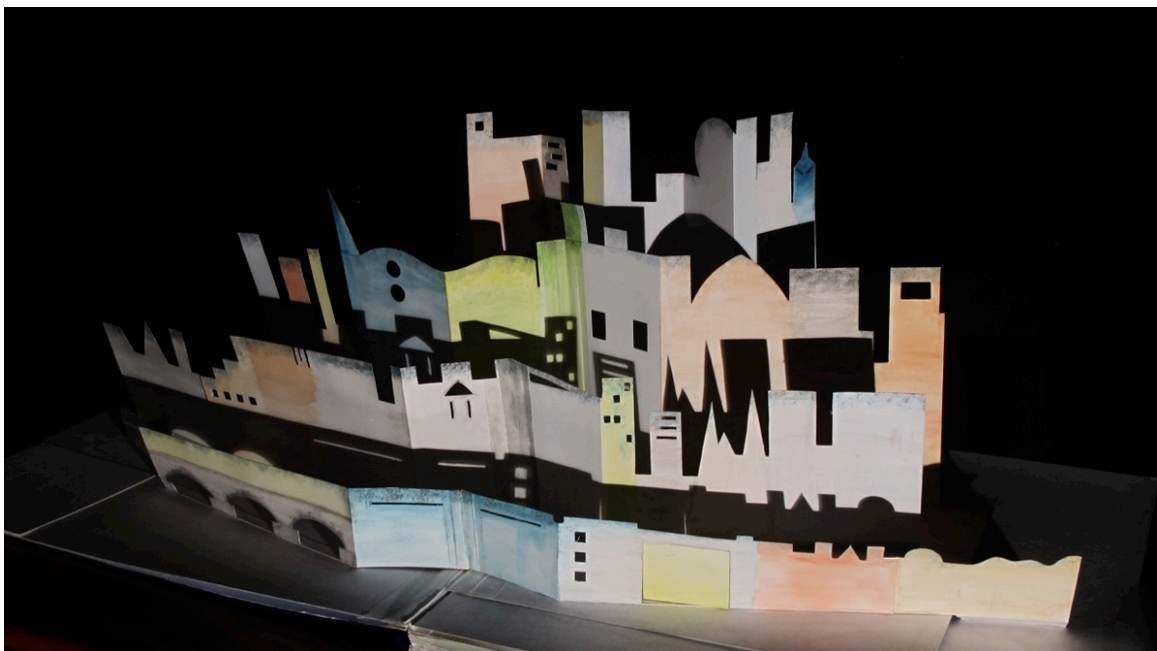
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Inside the Walls Technical Rider

Table of Contents

<u>Production Description</u>	3
<u>Design Description</u>	3
<u>Staging</u>	4
<u>Set</u>	4
<u>Power</u>	5
<u>Lighting</u>	5
<u>Vision – Popup Book Set Projector</u>	6
<u>Vision – Live Feed Camera Projector</u>	6
<u>Audio</u>	7
<u>Technical Staffing</u>	7
<u>Indicative Schedule</u>	8
<u>Back of House</u>	9
<u>Front of House, Box Office and Ticketing</u>	9
<u>Marketing</u>	10
<u>Travel and Accommodation</u>	10
<u>Workshops</u>	11



Inside the Walls Technical Rider

Production Description

Inside the Walls: A Giant Popup Book Ghost Story for Kids

Experience a dark tale of spooky proportions that literally pops up from the page.

Prepare for unexpected surprises, scary shadows and shoes that walk themselves, as performer and puppeteer Theresa O'Connor combines pop-up books, puppetry and a ghost story into an exciting adventure. Add to the mix an exhilarating surround sound design by J David Franzke, intriguing video animation, spooky shadow puppetry and you've got an experience not to be missed.

The performance includes a Q&A, and workshops are also available in either shadow puppetry or popup book techniques.

Age Limit: Recommended for 6 and up
Performance Duration: 50 minutes + 10 minutes Q&A
Workshop Duration: 60-90 minutes

Design Description

Inside the Walls is a cinematic theatre experience designed for children to overcome their fears and further their imagination. The intricate design mixes the age-old art of popup books and storytelling with modern technology and trickery. Paper engineering, puppets, projection, videography, electronics, contraptions, shadow puppetry and surround sound, what more could be jam-packed into one little show. Are you ready for what's Inside the Walls?

The major set piece is a giant pop up book full of contraptions. This sits on a table that hides a number of other interesting gadgets. Miniature paper puppets are revealed throughout the show as well as spooky rear projection on the popup book and shadow puppetry on the crankie (rolling screen) below the table. All of which including the sound, vision and onstage lights is operated by one puppeteer, Theresa O'Connor.

This miniature world is then projected onto a screen above the puppeteer creating a cinematic theatre experience. The three cameras feeding this projection, are operated by the touring technician Tom 'Billy' McKeand.



Inside the Walls Technical Rider

Staging

Minimum Performance Area Required: 5m (d) x 4m (w) x 4m (h)

Black out: Due to the spooky nature of the performance including shadow puppetry and projection, a Black Out Venue is required.

Seating: Raked seating works best as there is shadow puppetry performed low to the ground and it also allows audience to have full view of the projection screen rigged over the performer. It is ideal to get the audience as close to the performance area as possible avoiding any central aisles, as they are the best seats in the house.

Drapes: Ideally upstage of the set is a line of black drapes to create a dark and focused space, as well as providing masking to hide some of the technical equipment.

Wing space: is not necessary for this production, as long as there is somewhere for the performer to be positioned and masked preshow. The upstage drape line will usually suffice.

Set

All paper and fabric elements have been treated with Insulcote fire retardant.

- 1 x shelving unit to hold rear projector and laptop 420x420x750(H)
- 1 x main table to hold the popup book 1200x600x730(H)
- 1 x giant popup book Measurements when closed 600x600x120(H)
- 1 x hall table 1000x300x730(H)
- 1 x pelican case of Props and Puppets

Storage: If the set and technical equipment is to be stored in the venue, for instance in a shared festival environment it is possible to pack it down to the footprint of 2000 x 1500.



Inside the Walls Technical Rider

Power

The show requires 2x 240V 10amp mains outlets supplied upstage centre and 1x 240V 10 amp downstage left. For performances outside of Australia please provide the appropriate adaptors and power transformers.

All equipment supplied with the show has a valid PAT test and tag current with Australian Standards.

Lighting

Company Provided:

There are three main sources of light:

- 1) 60w angle poise free-standing lamp focused on the book
- 2) 60w clip lamp on a free-standing base also focused on the book
- 3) 60w angle poise lamp focused on the Crankie (Rolling Shadow Screen)

Other lighting is low voltage led's within the set or battery operated lights in puppets.

Venue Provided:

House lights to be used for audience walk in and walk out, and run at 10-20% during the performance.

Preshow State: blue wash with one centre special focused on the crankie (shadow screen)

Curtain Call and Q&A: Venue stage wash will be sufficient



Inside the Walls Technical Rider

Vision – Popup Book Set Projector

Company Provided:

1x mini displayport – VGA adapter

1x short VGA cable

1x Projector Shutter

1 x Short Throw Projector

Rear projected on to paper set (giant popup book)

No rigging required – projector placed on shelves upstage of performing area.

VGA signal from QLab show laptop, operated by performer.

For performances outside of Australia this projector, associated cabling and small table are to be provided by the venue.

4:3 image @ 1024x768 - 100x60cm @ 3-4m. 0.7:1 lens is ideal.

4,500 lumens or greater

example: Sanyo PLC-XU106, Panasonic PT-VX420U, InFocus IN3124

Vision – Live Feed Camera Projector

Company Provided:

3x Video Cameras with tripods and associated cabling

1x Edirol V4 Vision Mixer

1x Composite video to VGA converter.

1x LCD preview monitor

1 x card table housing AV operating equipment 770x770x670(H)

Vision mixer and cameras operated by company audio/video technician who sits in the front row on house right.

For performances outside of Australia the venue must provide the card table.

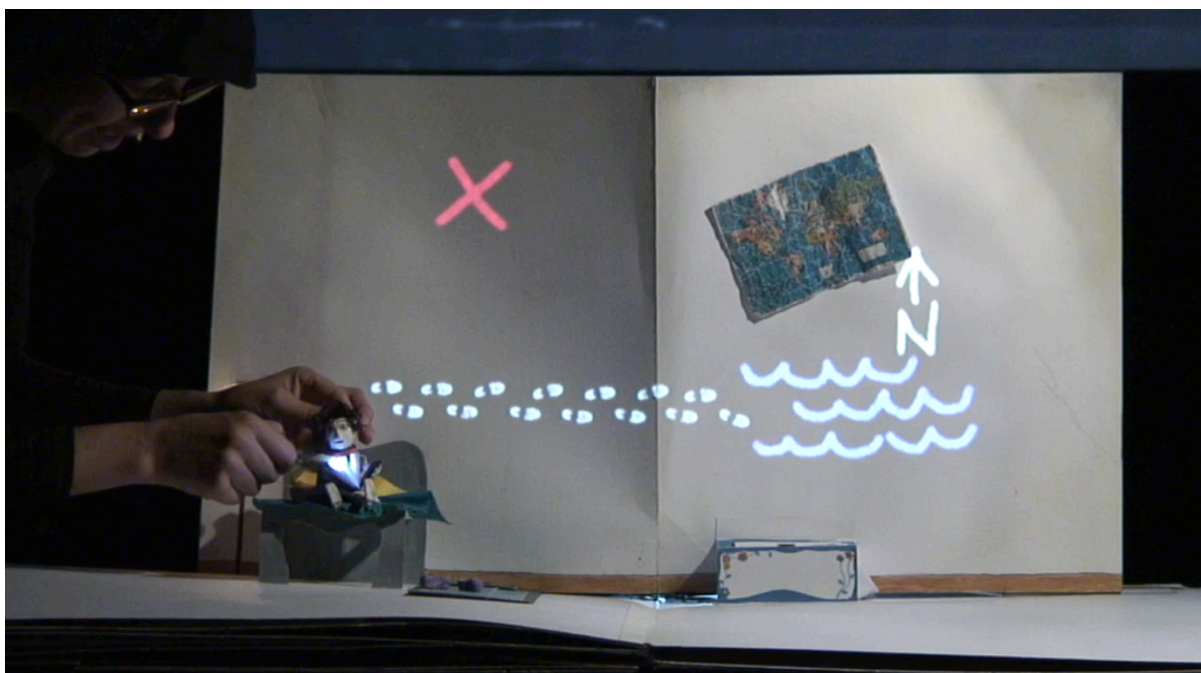
Venue Provided:

1x projector and screen to be rigged above performance area.

4:3 image on 2.4m wide or larger screen.

6,000 lumens or greater.

1x Long VGA (male-male) or 75Ω BNC cable from downstage left vision mixer to projector.



Inside the Walls Technical Rider

Audio

Company Provided:

MacBook Pro Laptop with Qlab 4 pro audio + pro video license

2 bass shakers

2 transducer speakers

Amplifier to feed the shakers & transducers

MOTU Ultralite Audio interface (using thunderbolt to firewire 800 adapter)

8 pair Jack -> XLR loom for audio interface outputs

Audio Channel Allocation:

ch 1 Main L

ch 2 Main R

ch 3 Shaker US

ch 4 Shaker DS

ch 5 Transducer L

ch 6 Transducer R

ch 7 Surround L

ch 8 Surround R

2 surround powered speakers. Signal also sent from the audio interface upstage.

Please contact Touring Technician to discuss best position and rigging options for this in advance. For performances outside of Australia surround speakers must be supplied by the venue.

Venue Provided:

A main L/R PA system with line level XLR signal sent from the audio interface upstage of the performance area.

Radio mic transmitter and receiver with headset (preferred) or lapel microphone for one performer. With appropriate licence to be used legally within the venue.

Mixing desk with reverb to be applied to radio mic for one scene.

Technical Staffing

Company Provided:

1x touring technician

1x performer who will assist in the bump in

Venue Provided:

1x technician for bump in and performances

Someone with all round experience in sound, lighting and vision is desirable. They will operate basic lighting cues preshow and post show, and monitor audio levels during the show.

Bump In Call: 5hrs plus appropriate breaks

Show Call: 2.5hrs

Bump Out: 2hrs

Inside the Walls Technical Rider

Indicative Schedule

This schedule is based on the condition the house PA system, projection and venue standard lighting rig have been pre-rigged.

Bump In Time: 5hrs

First Possible Performance: 6pm, or 7 hours after arrival at venue

Maximum Performances per day: 2

Maximum Performance per week: 8, unless touring which reduces the maximum number to 6 to allow for travel days

DAY ONE:

11:00 Unload and Bump In

Set, Electrics, Rear Projection, Camera Setup, Audio surrounds and onstage speakers

13:00 LX focus and plot

13:30 Projector Focus and Check Plot

14:00 Lunch

14:30 Bass Shakers, PA Tuning and Sound Check

15:30 Camera Focus and Position Checks

16:30 Break

17:00 Warm up and Preshow checks

18:00 Performance

19:00 Dress down & Reset

19:30 Finish

DAY TWO:

09:30 Warmup & Preshow Checks

11:00 Performance

12:00 Dress down & Reset

12:30 Lunch

13:00 Warm up & Preshow Checks / Setup workshop

14:00 Performance OR Workshop

15:00 Dress Down & Tea Break

15:30 Bump Out

17:30 Finish

Turnarounds: A minimum of 2 hours between the end of the first show and the beginning of the second show is required.



Inside the Walls Technical Rider

Back of House

Dressing Room facilities for one with table/bench, mirror, 2 chairs, toilet, hanging rails and lockable doors.

Laundry Facilities including one washing machine and an allergy free laundry liquid eg. EcoStore or Earth Choice. If presenting as part of a tour, laundry may be able to be done at accommodation.

Performance Rider: The touring company prefers to refill their water bottles to reduce waste so a refill water station is highly recommended.

Access to a refrigerator and tea and coffee making facilities are appreciated

Front of House, Box Office and Ticketing

Venue to Staff and Manage performance and workshops

Audience Numbers Recommended: 150 – 200

Performance Duration: 50 minutes + 10 minutes Q&A

Workshop Duration: 60-90mins

Age Limit: Recommended for 6 and up

Warnings: Any younger than six years we use the following guide: if your child is afraid of things under the bed or loud noises in the dark of the night, perhaps it's not for them. But then again, perhaps it may help them overcome these fears.

Seating Requirements: 6 seats are to be reserved for our touring technician and the live feed camera setup. This is usually three seats in both the first and second row on house right. 4 complimentary house seats are to be made available to touring company upon request.

Latecomers allowed. Entry point is one minute in; after the thunderclap once you hear the cityscape soundtrack.

Merchandise: Popup Cards and Shadow Puppets are available for sale and performer Theresa O'Connor can assist FOH Staff with sales and autographs.



Inside the Walls Technical Rider

Marketing

Please seek approval from Theresa O'Connor before printing or publishing any materials for Inside the Walls performance or workshops. This is to ensure company style guides and any branding, sponsorship or partnership organisation guidelines are met.

Please refer to Inside the Walls Marketing Pack for the following information:

Promotional images and videos
Posters and postcards in photoshop format
Company Biographies
Media Release
Social Media
Logos

For Marketing Approval, High Resolution Images with Photo Credits, logos and any other marketing material please contact:

Theresa O'Connor

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M: +61 409 971 241

Travel and Accommodation

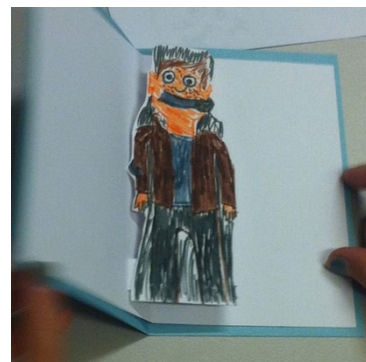
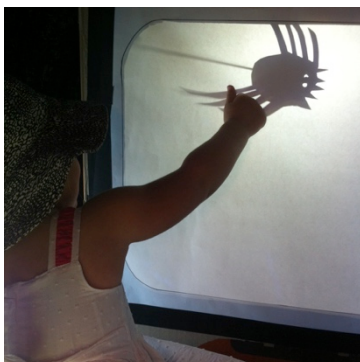
Freight: The show and touring party of two can fit comfortably in a 1tonne van.

Air Travel: Frequent Flyer numbers are as follows

	Tom McKeand	Theresa O'Connor
Qantas	8599885	2925164
Virgin Australia	1029350234	2111286426
Emirates	293666844	

Accommodation: If required the venue is to provide one double room in minimum four-star accommodation. For stays of one week or longer, accommodation with cooking facilities and a laundry is required. Ideally the accommodation provided should be walking distance (no more than 15 minutes) to the venue. If this is not possible ground transport such as public transport passes, hire car or taxis is to be provided by the venue.

Interpreters: In locations where English is not the primary language, the venue must provide one interpreter at all working times including bump in, rehearsals, performances and workshops. The interpreter must be completely bilingual (English and local language), familiar with technical theatre terminology and be independent of the venue working crew.



Inside the Walls Technical Rider

Workshops

Salt and Poppet lead puppet making and manipulation workshops for all ages. Workshops designed to work alongside Inside the Walls are shadow puppetry and paper engineering.

"Theresa was a pleasure to work with; she was professional at all times with both myself and the students, and her passion for puppetry was contagious! Our students thoroughly enjoyed both the excursion to the theatre and their workshop in school; some students even went home and made their own shadow puppets using the techniques Theresa had taught them." - Natalie McCarl, Performing Arts Teacher, Pembroke Junior School

- 1) **SHADOW PUPPETRY:** Make your very own articulated shadow puppet and learn how to manipulate it.

Maximum 24 Students

Age: 7-9 years or 10-12 years

Setup time: 1hr

Workshop: 1-1.5hr

Pack up time: 30mins

Company Provided:

Card, Tapes, Puppet Joints, Rods, Scissors, Pencils, Shadow Screen and LED battery light Shadow Tent (if workshop occurring outdoors, not available for venues outside of Australia*)

Venue Provided:

Blackout venue

Tables

Whiteboard, marker pens and whiteboard eraser

If part of a tour, coloured card will need to be provided by the venue. Recycled manila folders are looked happily upon.

If for an outdoor space please provide a marquee for shade. Participant numbers are also flexible as it can run as a rolling workshop with people dropping in and out as they please. This then becomes a family activity with parents needing to assist their children. If this workshop style is chosen a volunteer or FOH staff member to manage participants is required.

- 2) **PAPER POPUPS:** Inspired by the wonderful world of popup books, learn the basics of paper engineering and make your very own popup card!

Maximum 24 Students

Age: 7-9 years or 10-12 years

Setup time: 1hr

Workshop: 1.5hr

Pack up time: 30mins

Company Provided:

Paper, Card, Glue, Tapes, Scissors, Pencils, Rulers, Erasers

Venue Provided:

Well-lit venue

Tables and chairs

Coloured pencils for decoration

Inside the Walls Technical Rider



Ukiyo, Gluttony Adelaide



Tandanya Theatre, Adelaide